

CALLER	DANCE INSTRUCTIONS Presented by	* TITLE OF DANCE "PEG O' MY HEART"
MUSIC BY THE SUNDOWNERS BAND		TITLE OF MUSIC "PEG O' MY HEART"
RECORD DATA Windsor No. 7629 (78 r.p.m.)		ORIGINATOR OF DANCE ROGER and JEAN KNAPP Corpus Christi, Texas
ON REVERSE SIDE "MATINEE WALTZ"	5528 N. Rosemead Bl., Temple City, California	TYPE OF DANCE Round Dance
	KEY: TEMPO:	

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STARTING POSITION: Facing, M's back twd center, both hands joined.

FOOTWORK: Opposite footwork for M and W, steps described are for the M.

MEAS.

1-4 SIDE, BEHIND; SIDE, SWING/PIVOT; SIDE, DIP; SIDE, DIP;

Step to L side in LOD on L ft, step on R ft across in back of L; step again to L side in LOD on L ft, swing R ft across in front of L in a high, wide arc while swinging joined hands fwd (releasing M's L hand from W's R) and pivoting $\frac{1}{2}$ L on L ft to assume back-to-back position, M facing center, M's R and W's L hands joined; step to R side in LOD on R ft, dip sharply on R leg by flexing knee; step to L side in RLOD on L ft, dip sharply on L leg by flexing knee.

5-8 SIDE, BEHIND; SIDE, SWING/PIVOT; SIDE, DIP; SIDE, DIP;

Keeping back-to-back position, step to R side on LOD on R ft, step on L foot across in back of R; step again to R side in LOD on R ft, swing L ft across in front of R in a high, wide arc while swinging joined hands down and back and pivoting $\frac{1}{2}$ R on R ft to face partner and join both hands, M's back twd center; step to L side in LOD on L ft and dip sharply on L leg; step to R side on R ft in RLOD and dip sharply on R leg while turning $\frac{1}{4}$ L on R ft to face LOD with both hands joined.

9-12 STEP, BRUSH; TOUCH, SWING/PIVOT; STEP, BRUSH; TOUCH, SWING/PIVOT;

With partners still holding both hands and both facing in LOD, step fwd on L ft, swing R ft fwd brushing floor; by bending R knee, touch tip of R toe to floor beside L ft, swing R ft fwd with short swing by straightening R knee and, at the same time, swing joined hands down and back while pivoting $\frac{1}{2}$ R on L ft to face RLOD, both hands still joined; step fwd in RLOD on R ft, swing L ft fwd brushing floor; by bending L knee, touch tip of L toe to floor beside R ft, swing L ft fwd in short swing by straightening L knee and, at the same time, pivot $\frac{1}{4}$ L on R ft to face partner while releasing joined hands and taking closed dance position, M's back twd center.

13-16 TWO STEP; TWO STEP; TWIRL; TWIRL;

Starting L ft, do two turning two-steps, making one complete R face turn while progressing CCW around the room; then W makes two full R face twirls under her own R and M's L joined arms with four steps, R-L-R-L, while M walks alongside with four steps, L-R-L-R, ending in facing position, M's back twd center, both hands joined, ready to repeat the dance.

Repeat Entire Dance For A Total Of Eight Times

Ending: End eighth and last time through the dance by W twirling only once on Meas. 16, partners face and bow as music ends.